

Praised for his "burgeoning heroic timber", Giorgi Sturua's recent and upcoming engagements include debuts as The Prince *Rusalka* at Deutsche Oper am Rhein, as Calaf *Turandot* at Hungarian State Opera, as *Andrea Chénier* with Ópera Nacional de Chile, return to Deutsche Oper am Rhein as Laca Klemeň *Jenůfa*, as Radamès *Aida* at Kraków Opera, as Pinkerton *Madama Butterfly* at Auditorio de Tenerife, Des Grieux *Manon Lescaut* in Klagenfurt, Samson *Samson et Dalila*, Alfredo *La traviata*, Don José *Carmen* and Malkhaz *Daisi* with the Georgian National Opera Theater, Carlo VII *Giovanna d'Arco* at the St. Galler Festspiele, Vassili *Siberia* at Teatro del Maggio Musicale Fiorentino, debuts as Ismaele *Nabucco* with Theater Orchester Biel Solothurn, Rachmaninoff's *The Bells* with the Finnish Radio Symphony Orchestra, return as Don José *Carmen* and Cavaradossi *Tosca* with the Wrocław Opera, Don Juan *The Stone Guest* and Vladimir Igorevich *Prince Igor* at the Bolshoi Theatre Moscow, Riccardo *Un ballo in maschera*, Canio *Pagliacci* at the Kutaisi State Opera, Sinodal *The Demon* at the Queen Elizabeth Hall.

Sturua's past engagements of note include his appearances at the Bolshoi Theatre Moscow as Don Juan in Dargomyzhsky's *The Stone Guest* and Vladimir Igorevich in *Prince Igor*, the roles of Riccardo *Un Ballo in Maschera*, Alfredo *La Traviata*, Turiddu *Cavaleria Rusticana* and Vaudemont *Iolanta* at the Mikhailovsky Theatre St. Petersburg. The tenor also performed Abesalom in Paliashvili's *Abesalom and Eteri* at the Georgian National Opera in Tbilisi.

On the concert platform Sturua appeared in Nice, France in the title role in Rimsky-Korsakov's *Sadko*, as Vladimir Igorevich in *Prince Igor* at the Brucknerhaus in Linz, Austria and as Sinodal in Rachmaninov's *The Demon* at the Queen Elizabeth Concert Hall in London.

Giorgi Sturua is a graduate of the Bolshoi Theater Moscow's Young Artist Program, where he completed the training under the tutelage of Dmitry Vdovin. During his time in the Young Artists Program, Sturua took part in numerous performances and appeared in recitals with Liubov Orfenova, Semyon Skigin, and Giulio Zappa. He took part in masterclasses with Eva Marton, Alessandro Amoretti, Elizabeth Vidal, Makvala Kasrashvili, Paul Curran and Neil Shicoff.

Sturua began his musical education in his native Georgia at the Kutaisi High Music College. During his studies, Sturua was a soloist of the Balanchivadze Kutaisi State Opera appearing as Abesalom in Paliashvili's *Abesalom and Eteri* and in Italian repertoire.



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